

### "THE LAST SUPPER" CALENDAR, 1974

This calendar was conceived in Chile, later finished in New York. Of the twelve photographs, four were shot in Valparaiso and two in Santiago by Luis A. Poirot, the photographer of the former President of Chile. The other six were taken by 24 year old Wren de Antonio, photographer of young New York poets. It is a desk calendar but you can also play cards and have readings. I wish you luck, and I thank everyone who worked on it.

**FRANCISCO DAVID COPELLO**, printmaker, sometimes actor and writer, born in Santiago, 35 years ago from Italian emigrants. He gave up his career as a factory worker to study art in Florence, where he spent four years. After extensive traveling he settled in New York in 1967, where he established his own printmaking workshop. Upon his return from a trip to Poland to receive the "Copernicus Award" for printmakers, he has dedicated himself mainly to writing. After publishing "The Printer" overture for major work, he went on touring South America: Argentina, Brazil and Chile. In Santiago he worked at the Museum with a troupe of performers in a piece called "Madhouse". His works as a printmaker are in the following collections:

The Brooklyn Museum, N.Y. Purchase Prize. 1969  
Museum of Modern Art, New York.  
Bibliotheque Nacional, Paris.  
Museo de Arte Contemporaneo, Mexico City.  
Museo de Bellas Artes, Santiago de Chile.  
New York Public Library.  
Fundacion Bienal de Sao Paulo, Brazil.



1974

February

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

1 pieza (reverso y anverso) de *Calendario* (1973) de Francisco Copello (Mes de Febrero).